

Sherman Fleming

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1977 M.F.A. Hartford Art School, Connecticut
1975 B.F.A. Virginia Commonwealth University, Richmond

Performance

2019 **GLEAN** in collaboration with Tamara Suber and Vessna Scheff, Barnes Foundation, Philadelphia, PA., November 13, 2019.
The Car Ride, Barnes Foundation, Philadelphia, PA., November 16, 2019

2015-2019 **n00se**, Philadelphia, PA.
2013 **The Straight line, Cross and Point**, Corcoran Gallery, Washington, DC
The Car Ride, Artisphere, Roslyn, VA., June 8, 2013
pose with JOCKO, Jack Performance Space, Brooklyn, NY, July 27, 2013
2012 **OLYMPIC**, MOMA PS1, Queens, New York, November 20, 2011
2010-2011 **Coming Soon**, Philadelphia, Pennsylvania.
2009 **OLYMPIC**, Project Row Houses, Houston, Texas., October 11, 2009
2003 **TITAN** in collaboration with Terry Adkins,
Institute of Contemporary Art, Philadelphia, Pennsylvania, February 6, 2003

2003-2019 **Pretending To Be Rock:**
D.C.A.C., Performed by Holly Bass and Maps Glover, Washington, DC. 2019
Painted Bride Art Center, Philadelphia, Pennsylvania,
September 14, 2002
S.U.N.Y./ New Paltz, New York, November 7, 1997.
D.C.A.C., Washington, D.C., May 24, 1997.
Real Art Ways, Hartford, Connecticut, October 18, 1996.
City Gallery, Raleigh, North Carolina, December 31, 1993.

1995 **The Making Of Steam**, Philadelphia Museum of Art, Pennsylvania,
June 17, 1995.

UN/SUB: De Jacht op Zwarte Piet. Maatschappij Arti Et Amicitiae,
Amsterdam, The Netherlands, February 24, 1995.

1991 **REDBEDGREATCAVE** in collaboration with Kristine Stiles;
Greensboro Art Center, North Carolina, April 20, 1991.
Intermedia Arts-Minnesota, Minneapolis, January 6, 1990.
Franklin Furnace, New York City, September 24, 1989.

1990 **Western History As a 3-Story Building** in collaboration with Kristine Stiles:
Intermedia Arts-Minnesota, Minneapolis, January 5, 1990.
Franklin Furnace, New York City, April 5 - 6, 1989.

1989 **Underground Structures:**
George Mason University, Fairfax, Virginia, December 9, 1989.
The Ark, Duke University, Durham, North Carolina, February 10, 1989.
D.C. Space, Washington, D.C., April 1988.

1987 **AxVapor, Equestrian, and Other Stories**, New Langton Arts, San Francisco, California, May 15, 1987.

1986 **Fault: Axis for Light**, Washington Project for the Arts, District of Columbia, June 12, 1986.

Performance cont'd.

- 1983-2019 **Something Akin To Living:**
 D.C.A.C. Performed by Holly Bass and Wilmer Wilson. Washington, DC. 2019.
 School 33 Art Center, Baltimore City, November 20, 1983.
 Lawndale Annex, Houston, Texas, January 16, 1982.
 J. Wayne Higgs Studio Gallery, Washington, D.C., November 5, 1979.
- 1980 **Cold Sweat.** Washington Project for the Arts, D.C., 1980
- 1978 **Shavesharp.** National Gallery East Wing Triangle, Washington, D.C., 1978

GROUP EXHIBITS

- 2025 – 2026 **Sherman Fleming: Unsettled,** Nasher Museum of Art at Duke University
 Durham, NC, September 13, 2025 – January 18, 2026
- 2021 **All Together Now,** Rhode Island Center for the Photographic Arts, Providence,
 RI, October 21 – November 21, 2021
- 2019 **RAW 2018: Photography,** Noyes Arts Garage Of Stockton University, Atlantic
 City, NJ., September 28, 2018 – January 27, 2019
- 2018 **Collective Conscious: The Art of Social Change,** African American Museum
 in Philadelphia, Philadelphia, PA., June 2 – August 26, 2018
- Global Metaphysics of Abstraction,** East Hawai'i Cultural Center, Hilo,
 Hawai'i, February 2 – 24, 2018
- 2008 **Thunderbolt Special: The Great Electric Show & Dance (after Sam
 Lightnin' Hopkins),** Project Row House, Houston, Texas, October 11, 2008 –
 March 1, 2009
- 2007 **Paradise,** MoCADA, Brooklyn, N.Y., February 22 – May 13, 2007.
Inferno, Skylight Gallery, Brooklyn, N.Y., March 15 – May 5, 2007.
- 2005 **Operation R.A.W,** Ice Box Project Space, September 2 – 25, 2005
- Take Me To The River,** Pretoria Art Museum, South Africa, May 25 – July 7,
 2005
- 2002 Opera Gallery, Cairo, Egypt, September 28 –
 October 19, 2002
- 2004 **Screenings/Public & Private: Selected Images of People of Color by
 African American Photographers,** Noyes Museum, Oceanville,
 New Jersey, January 10 – March 14.
- 2000 **Rockwellian Times** 57 N Fine Art, Washington DC, July 5 – September 5,
 2000.
- 1999 **Residue.** Projectspace, Washington DC, May 7 – June 26, 1999.

Group exhibitions cont'd

- 1998 **Out of Actions: Between Performance and The Object: 1949-1979**
L.A.MOCA, Los Angeles, California. February 8 - May 10, 1998.
- 1996 **Other Bloods:**
Real Art Ways, Hartford, Connecticut, October 18 - January 8, 1997.
Painted Bride Art Gallery, Philadelphia, Pennsylvania. January 5 - March 3, 1996.
Arti Et Amicitiae, Amsterdam, The Netherlands, February 26 - March 26, 1995.
- Whisper, Stomp, Shout! A Salute to African-American Performance Art/Film Festival.**
Colorado Springs Fine Arts Center, Colorado. January 13 -14, 1996.
- 1995 **Hostile Witness**
Washington Project for the Arts, District of Columbia, November 10 - January 8, 1996.
Endurance
Exit Art, New York City, March 2 - April 16, 1995.
- 1992 **Bad Attitudes**
Washington Project for the Arts, District of Columbia, March 13 - May 17, 1992.
- 1990 **Visual Art By Men of Color**
Intermedia Arts, Minneapolis, Minnesota, November 4 - 27, 1990.

SOLO EXHIBITIONS

- 2019 **Black Overlay**, DC Arts Center, Washington, D.C., June 1 – 22, 2019
- 2006 **Codewords**, VIAP Galerie, Heerlen, The Netherlands, May 14 – June 25, 2006
- 2001 **Watercolors**, International Visions Gallery, Washington, DC, September 8 – October 24, 2001
- 1990 **Big Rebus Paintings**
Nexus Gallery, Atlanta, Georgia, May 18 - July 6, 1990.
- 1989 Gallery IPOMAL, Landgraaf, The Netherlands, March 19 - April 16, 1989.
Louise Jones Brown Gallery, Duke University, Durham, North Carolina, February 7 - March 10, 1989.

Publications

- 1998 "Dissociative Architecture," The Washington Review, Vol. 23, #6, April/May 1998.
- 1995 "Vectors, Ciphers & Rewrites," The Washington Review, Vol. 20, #4, December/January 1995.
- 1994 "Linda Lewett: Inside/Out," The Washington Review, Vol. 20, #2, August/September 1994.

Publications cont'd.

- 1991 "Living in a City of Monuments or Why I No Longer Walk With An Erection." The Washington Review, Vol. 16, #5, February/March 1991: "Interview with Artist Y. David Chung."
- 1990 "Survival As a Facet of The Blues Aesthetic," High Performance, #52, Winter 1990.
 "Nigger As Anti-Body," WhiteWalls Magazine, Issue 25, Spring 1990.

LECTURE & SYMPOSIA

- 2019 **Til Victory is Won**, Brooklyn Public Library, Brooklyn, NY., October 26, 2019
- 2013 **PECO First Sunday at the Barnes**, The Barnes Foundation, Philadelphia, PA., March 3, 2013
- 2004 **Self-Effacing: The Chrono-Politics of Prince and Michael Jackson,** Conference on Transition: Race, Culture and the Dynamics of Change, Austrian Association for American Studies, University of Salzburg, Austria, November 6, 2004.
- 1994 **"The Making and Unmaking of a Persona: Notes on my Practice As an African-American Performance Artist,"** Panel: "Outsiders in An Outsider Discipline: Black Male Solo Performance Artists," College Art Association, New York City, February 19, 1994.
- 1993 **"Why is Coke The Real Thing?":** Conference on Visual Culture, University of Maine at Orono, November 12/13, 1993.
"Gesturing Identity": Symposium and Panel Discussion on Interrogating Identity, Duke University Museum of Art, North Carolina, February 20, 1993.
- 1990 **"The Future of the Arts in America: A Panel Discussion About the N.E.A.,"** American University, Washington, D.C., October 4, 1990.
- 1989 **"Us vs. Them: Multi-Cultural Caucas,"** The 6th Annual NAAO Conference, October 11/15, 1989, Minneapolis, Minnesota.
- 1989 **"The Dynamics of Power Strategies of Performance Art 1960 - 1989,"** Maryland Institute College of Art, Baltimore, Maryland, April 14/15, 1989.

VISITING ARTIST/CRITIC

- 2025 Artist-in-Residence, Ellen Harvey Foundation, Venice, Italy.
- 2018 Artist-in-Residence, RUSH Arts Gallery in Partnership with African American Museum in Philadelphia, Philadelphia, PA.

Visiting Artist/Critic cont'd

- 2007 Visiting Critic, Graduate School of Fine Arts, University of Pennsylvania
2001
- 1994 Artist-in-Residence, Sculpture Department, Virginia Commonwealth University

MEMBERSHIPS & ASSOCIATIONS

- 1991 - 1999 Associate Editor, The Washington Review, District of Columbia.
1987 - 1990 Member-At-Large, Northeast Region, Board of Directors, National Association of Artists' Organizations.
- 1983 - 1990 Artist Member, Board of Directors, Washington Project for the Arts, District of Columbia.
- 1988 – 1998/
2003 College Art Association

BIBLIOGRAPHY

- Oliver, Valerie Cassels, ed., **Radical Presence: Black Performance in Contemporary Art**. Contemporary Art Museum of Houston. Texas. 2013
- Cohen, Jean Lawlor ed., Lawrence, Sidney ed., Tebow, Elizabeth ed., **Washington Art Matters: Art Life in the Capital 1940 – 1990**. Washington Art Museum. District of Columbia. 2013.
- Stiles, Kristine, **Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings** (Second Edition, Revised and Expanded by Kristine Stiles)
- Warr, Tracey ed., Jones Amelia ed. **The Artist's Body (Themes and Movements)**. Phaidon Press. 2000.
- Schimmel, Paul ed. **OUT OF ACTIONS: Between Performance and the Object, 1949 - 1979**. The Museum of Contemporary Art, Thames & Hudson Ltd. London. 1998.
- Riggs, Thomas, ed., **St. James Guide to Black Artists**, St. James Press. 1997.
- Powell, Richard J., **Black Art & Culture in the 20th Century**. Thames & Hudson Ltd. London. 1997.
- Driskell, David ed. **African-American Visual Aesthetics: A Post-Modernist View**. Smithsonian Press. 1995.
- Cleveland Center for Contemporary Art. **Outside the Frame: Performance and the Object**. 1994.
- Carr, C. **On Edge: Performance at the End of the 20th Century**. Wesleyan University Press. 1993.